

Bluesette Bassline practice

Jason Davis

B♭maj7 $\cancel{\text{f}}$ A-7b5 D7b9



5 G-7 C7b9 F-7 B♭7



9 E♭maj7 $\cancel{\text{f}}$ E♭-7 A♭7



13 D♭maj7 $\cancel{\text{f}}$ C♯-7 F♯7



17 Bmaj7 $\cancel{\text{f}}$ C-7 F7



21 D-7 G7 C-7 F7



Detailed description: The image contains six lines of music for a blues bassline. Each line represents a measure of music. Above each line, there are chord names and some lines have a slash through a measure rest symbol. The chords are: Line 1: B♭maj7, A-7b5, D7b9. Line 2: G-7, C7b9, F-7, B♭7. Line 3: E♭maj7, E♭-7, A♭7. Line 4: D♭maj7, C♯-7, F♯7. Line 5: Bmaj7, C-7, F7. Line 6: D-7, G7, C-7, F7. The music is in 3/4 time and the key signature has two flats (B♭ and E♭).